

Name: Dr. Sayantan Thakur

Designation: Assistant Professor

Branch: English



Educational Qualification(s):

Qualification(s)	University
MA (ENGLISH)	VISVA BHARATI
UGC NET(ENGLISH)	JUNE 2014, DECEMBER 2014
Ph.D.	T.M. BHAGALPUR UNIVERSITY
B.Ed.	H.P.UNIVERSITY,
MA in Education	Netaji Subhas Open University

Experience in years: 8Years 4 Months

Academic:

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	ICFAI UNIVERSITY, TRIPURA	ASSISTANT PROFESSOR	01/08/2017	Till Date
2.	KABI JOYDEB MAHAVIDYALAYA, ILLAMBAZAR, BIRBHUM, WEST BENGAL	GUEST LECTURER	01/09/2015	29/07/2017
3.	S.F.S.MAHAVIDYALAYA, KHAYRASOLE, BIRBHUM, WEST BENGAL	GUEST LECTURER	04/08/2011	31/08/2015

Other Information:

a) Publication details.

Sl.No.	Title	Name of Journal	Communicated/Accepted / Published with dates
1.	TRACING VAISHNAVA STRAIN IN THE BHAJANS OF MEERA	JOURNAL OF ENGLISH STUDIS IUP, HYDRABAD SCOPUS, ELSEVIER	published in September Issue
2.	'SABAR UPORE MANUSH STYA'-A QUEST FOR HUMANISM: A BRIEF ANALYSIS OF THE THOUGHT AND PHILOSOPHY OF SANT KABIR	DAATH VOYAGE An International Journal of Interdisciplinary Studies in English (A UGC Refereed e- Journal no 45349)	Vol-3, Issue-1, Page number-247-253
3.	NITAI IN BOISHNOB MOVEMENT AND LITERATURE	JOURNALI OF BENGALI STUDIES ISSN -2277-9426 (UGC Approved Journal No.- 41643)	Vol-3, Issue-1, Page number-106
4.	WALCOTT'S 'A FAR CRY FROM AFRICA': AN EXPOSITION OF THE CONFLICT OF CULTURE AND IDENTITY	INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE & HUMANITIES ISSN- 2321-7065	Vol-3, Issue-5, Page number-726
5.	KIRTAN OF BENGAL: AN ENRICHED TRADITION	JOURNAL I OF BENGALI STUDIES ISSN -2277-9426 (UGC Approved Journal No.- 41643)	Vol-4, Issue-1, Page number-73
6.	TRAUMA OF PARTITION IN	INTERNATIONAL	Vol-3, Issue-4, Page number-5040

	SAADAT HASAN MANTO'S STORY 'TOBA TEK SINGH'	JOURNAL OF LANGUAGE LITERATURE & HUMANITIES ISSN- 2321-7065	
7.	TAGORE AND ANDERSON'S IDEA OF NATION: A COMPARATIVE STUDY	EUROPEAN ACADEMIC RESEARCH ISSN- 2286-4822 ISSN-L- 2286-4822	Vol-3, Issue-4, Page number-5040
8.	EVOLUTION OF THE FOLK SONG OF BENGAL	JOURNAL OF BENGALI STUDIES ISSN -2277-9426 (UGC Approved Journal No.- 41643)	Vol-4, Issue-3, Page number-21
9.	MILLER'S DEATH OF A SALESMAN: A CRITICISM OF A DREAM DEFERRED SOCIETY	Paripex-Indian Journal of Research ISSN-2250-1991	Vol-4, Issue-7, Page number-29
10.	EFFLORESCENCE OF VAISHNAVA THOUGHT AND PHILOSOPHY IN THE POETIC WORKS OF RABINDRANATH TAGORE	INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE & HUMANITIES ISSN- 2321-7065 (UGC Approved Journal No.- 41643)	Vol-5, Issue-6, Page number-607
11.	THE VAISHNAVA THEOLOGY AND THE LITERARY LEGACY IN THE TWENTIETH CENTURY: AN ANALYSIS OF TAGORE'S GITANJALI AND 'BHANUSINGHER PADAVALI'	JOURNAL I OF BENGALI STUDIES ISSN -2277-9426	Vol-6, Issue-1, Page number-53
12.	IDEA OF RADHA IN	SAMKALPO	

	GAUDIYA VAISHNAVA PHILOSOPHY	ISSN-2347-8888	
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➤ **ESSAYS IN A BOOK**

SL. NO	NAME OF THE BOOK	ISBN NO	TITLE	NAME OF THE PUBLISHING HOUSE
1.	THOUGHTS ON LIBERAL ART AND POPULAR CULTURE	978-93-81245-73-6	REPRESENTATION IN FOLK SONG THE EVOLUTION OF TWENTIETH CENTURY BENGAL: A JOURNEY FROM EKBAR BIDAY DE MAA TO TUNIR MAA	ASHADEEP PUBLICATION, KOLKATA

(b) Details of Seminar/Workshop/Conference.

SL.NO	TYPE OF SEMINAR	TITLE OF THE PAPER
1.	UGC SPONSORED NATIONAL SEMINAR RAMPURHAT COLLEGE	REPRESENTATION IN FOLK SONG THE EVOLUTION OF 20 TH CENTURY BENGAL: A JOURNEY FROM 'EK BAR BIDYA DE MAA' TO 'TUNIR MAA'
2.	WORLD THINKERS & PEACE MEET (International Seminar)	ELIOT'S THE WASTE LAND: A QUEST FOR PEACE
3.	A STATE LEVEL SEMINAR ORGANIZED BY THE "SHOPTODINGA" FOUNDATION	VAISHNAVA KIRTAN
4.	NORTH EASTERN COUNCIL SPONSORED NATIONAL SEMINAR TRIPURA UNIVERSITY	KIRTAN AND ITS EVOLUTION
5.	ICSSR SPONSORED NATIONAL SEMINAR Holy Cross College	LOCATING THE ENVIRONMENTAL , DIALECTICAL AND CULTURAL CHANGES IN THE TUNE AND MELODY OF THE BENGALI FOLK SONGS

6.	A STATE LEVEL SEMINAR ORGANIZED BY THE "SHOPTODINGA" FOUNDATION	JAYADEVA'S GITAGOVINDAM AND VAISHNAVA KRTAN
7.	Workshop Organized by ICFAI University, Tripura	Training of LMS Software
8.	Workshop Organized by ICFAI University, Tripura	CURRICULUM FRAMEWORK OF TEACHER EDUCATION
9.	Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), SPONSORED NATIONAL SEMINAR ON Cultural Heritage of Tripura Organized by the Department of English TRIPURA UNIVERSITY	KIRTAN AS CULTURAL HERITAGE

➤ **Talks delivered:**

Title	Auspices under which delivered
Vaishnava Kirtan (Lecture Demonstration)	Celebration of State Book Fair Government of Tripura
KIRTAN AND ITS EVOLUTION <i>As a Resource Person</i>	Seminar Department of English TRIPURA UNIVERSITY
Folk Song: Inside and Outside Studio	Seminar Department of English TRIPURA UNIVERSITY
Macbeth: The Greatest Tragedy of Shakespeare	Special Lecture

	Faculty of Humanities and Social Sciences ICFAI University Tripura (B.A. ENGLISH -2 ND YEAR)
Bengali Culture, Heritage & Rabindranath	PB24 Channel, Tripura

(c). Professional membership of reputed bodies if any.

- **EDITOR OF JOURNAL OF BENGALI STUDIES (EDITOR OF JOURNAL OF BENGALI STUDIES)**
- **MEMBER OF “SHOPTODINGA” MAGAZINE.**