



The ICFAI University, Tripura

Established under section 4(2) of the Institute of Chartered Financial Analysts of India University, Tripura Act. 2004
Campus Address: Kamalghat (Near Agartala), PIN – 799210, Tel: 0381 – 2865752/62, Fax: 0381 – 2865754
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Date- 21/04/2025

Research and Development Department

NOTICE

This is to notify that the Research and Development Department (Scholars' Club) of The ICFAI University, Tripura is going to organize **Film-making Competition: Silent Stories, where silence speaks louder than words** on 30th of April, 2025.

All the interested Faculty members, research scholars & students of all the departments and programmes are invited in the program.

For R & D Department,

Professor (Dr.) Dhananjoy Datta
Dean- Research and Development,
The ICFAI University, Tripura
Kamalghat, Sadar, West Tripura
Pin – 799210

Dean
Research and Development
The ICFAI University, Tripura
Kamalghat, Tripura (West).



A REPORT ON

Film-making Competition: Silent Stories

On

30-04-2025

**Organized By: The ICFAI University, Tripura,
Research and Development Department**

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About the University

The ICFAI University, Tripura has been established through an act of the state legislature (Tripura State Legislature Act 8 of 2004). The University is recognized by UGC under Section 2 (f) of 1956 and the university is empowered to award degrees under section 22 of UGC Act, 1956. The University is currently offering 52 (fifty-two) programs in Management, Commerce, Engineering, Law, Teacher education, Special Education, Physical Education, English, Yoga and Library Science etc. The University strives to provide quality education with an objective to provide the students with an appropriate combination of conceptual framework and practical insight into managerial, technological, legal challenges as well as business opportunities for grooming entrepreneurial initiatives. It also provides exposure to real business problems and situations through industrial visits to different business sectors, case-studies and industrial interactions.

Detail Report of the Program

- **Dr. Prem Sankar Srivastava**, the respected **Principal of the Faculty of Education**, delivered a few insightful and encouraging lines during the event that resonated deeply with the audience. In his address, he began by appreciating the concept of *Silent Stories*, highlighting its relevance in today's world where non-verbal communication often speaks louder than words. He praised the participants for their ability to communicate profound social and emotional messages through visuals, expressions, and sound design alone. Dr. Srivastava emphasized that film-making, especially of this nature, is not just an art form but also a medium of education. He stated that silent films demand a deeper level of creativity and thought, as they require the filmmaker to engage the viewer without the crutch of dialogue. He commended the students for stepping out of their comfort zones and exploring this challenging yet enriching genre. He also discussed about the importance of such platforms in an educational setting, mentioning that they encourage holistic development by nurturing imagination, critical thinking, and empathy, qualities that are essential for future educators. "Competitions like *Silent Stories*," he noted, "are not merely about winning or losing; they are about expressing, observing, and growing."

- **Dr. Silali Banarjee**, the esteemed **Principal of the Faculty of Special Education**, delivered a heartfelt and impactful address at the opening of the event. Her speech was not just a formal welcome but a call to action, inspiring everyone present to reflect on the significance of storytelling in fostering empathy and understanding for those who are often marginalized. In her remarks, Dr. Silali acknowledged the power of film and media as a universal language that transcends barriers, whether they are physical, social, or cultural. She highlighted how the visual medium can provide a unique platform for individuals with special needs, giving them a chance to share their stories and experiences in ways that words alone often cannot capture. “Silent Stories,” Dr. Silali said, “are not just about silence but about finding new ways to communicate and connect. Every film created in this competition is a testament to the resilience and creativity that can emerge when individuals are given the opportunity to express themselves freely and authentically.” She commended the participants for their creativity, encouraging them to push the boundaries of traditional filmmaking by exploring narratives that challenge societal perceptions and break down stigmas surrounding disabilities. Dr. Silali stressed the importance of these films in creating a more inclusive world where people with special needs are seen and heard. She also highlighted the value of education in nurturing such creative and compassionate endeavours. She reiterated that institutions like the Faculty of Special Education play a crucial role in shaping future leaders who not only excel in their professional domains but also advocate for social change. Dr. Silali’s words were a reminder of the institution’s commitment to empowering students with the knowledge, skills, and empathy needed to make a difference in the world. As the competition progressed, it was clear that Dr. Silali’s words had a profound impact on everyone present. The films presented were not only artistically impressive but also deeply moving, giving voice to the often-silenced experiences of individuals with special needs. Dr. Silali concluded her speech with a powerful message: “Let these stories be a beacon of hope and a reminder that every person has a voice. We must listen, support, and create spaces where all voices are valued equally.” The *Silent Stories* Film-making Competition served as both a platform for creative expression and a poignant reminder of the importance of inclusivity in all aspects of life. Dr. Silali’s address perfectly encapsulated the spirit of the event and set the stage for an evening filled with powerful narratives that will resonate long after the competition ended.

- **Mr. Kaushik Samajpati**, the esteemed **Founder and CEO of Anima8or**, a pioneering name in the world of animation and digital storytelling. His participation added immense value to the event, and his words of wisdom left a deep and lasting impact on all present. In his brief yet profoundly insightful address, Mr. Samajpati shed light on the unique power of visual storytelling, especially in the context of silent films. He passionately spoke about how silence can often convey more than dialogue, allowing emotions, expressions, and imagery to narrate stories in a deeply personal and universal manner. According to him, the absence of spoken words challenges filmmakers to delve deeper into creative expression and compels the audience to engage more actively with the content. Mr. Samajpati encouraged budding filmmakers to embrace this challenge and experiment with the subtleties of silence, symbolism, and non-verbal cues. He emphasized that true creativity lies in evoking strong emotions with minimal elements something silent films achieve remarkably well. He also highlighted how such platforms not only nurture emerging talent but also play a crucial role in shaping the future of visual media. In addition, he spoke about the importance of innovation, dedication, and passion in creative pursuits, urging participants to stay true to their vision and never underestimate the power of a compelling story. He applauded the organizers of *Silent Stories* for providing young artists an opportunity to showcase their talent and explore the vast possibilities of cinematic storytelling. His addresses served as a source of inspiration and encouragement, igniting a spark among participants and reaffirming the value of storytelling in all its forms. His thoughtful words added a meaningful dimension to the event and were received with great admiration by the audience.
- **Prof. (Dr.) Dhananjoy Datta, Dean, Research and Development**, concluded the event on a graceful note with a heartfelt vote of thanks. In his closing remarks, he expressed sincere gratitude to all the resource persons, participants, and organizers for their invaluable contributions to the event. He acknowledged the tireless work and dedication of everyone involved, emphasizing how their contributions were instrumental in creating an atmosphere of inspiration and camaraderie. He officially concluded the event, leaving the audience motivated and deeply connected to their roots.
- **Mr. Ambarish Majumder, Research Scholar from Faculty of Management and Commerce Dept.** Mr. Majumder began by emphasizing that “*Silent Stories*” is not merely a theme for the competition, but a powerful artistic medium that goes beyond

spoken language. He highlighted how silence, when used thoughtfully, can become a profound voice one that speaks directly to the heart. In his words, "Silence becomes the voice," and through it, emotions are expressed in their most authentic form. He elaborated on the unique storytelling style adopted in these silent films. Without the use of dialogues, filmmakers rely on visual cues, the subtle expressions of characters, the intricacies of body language, the symbolism embedded in the background, and the flow of each frame to convey powerful messages. It is in the quiet moments, the fleeting glances, the gentle smiles, or even a simple gesture, that the essence of the story emerges. These elements, often overlooked in conventional films, become central in silent storytelling. He pointed out that this form of expression breaks all linguistic and cultural boundaries. Whether it's joy, sorrow, hope, despair, or courage emotions captured in silence are universal and relatable. He said, "In silence, we often find honesty and real emotions," urging the audience to go beyond hearing and begin feeling. Concluding his address, he invited everyone to embark on a journey through these silent films, a journey where silence is not empty, but rather filled with depth, meaning, and emotion. He encouraged the audience to watch with open hearts and minds, as the creativity of the young filmmakers would unfold stories that were waiting not to be heard, but to be seen and felt. His message perfectly encapsulated the spirit of the competition, a celebration of unspoken narratives and the artistic brilliance of silence. His words not only motivated the participants but also offered a fresh lens through which to appreciate the subtle yet powerful world of silent cinema.

Flex of the Program

A yellow poster for a film-making competition. In the background, there is a clapperboard on the left with fields for SCENE, FILM, PROD., DIRECTOR, CAMERA, DATE, CAMERAMAN, and EXT. In the center, there is a film reel. On the right, there is a film strip. At the top, there are three logos: the IUT Scholars' Club logo, The ICFAI University Tripura logo, and a 20th anniversary logo for The ICFAI University with the tagline 'Two Decades of Excellence in Professional Education'.

RESEARCH AND DEVELOPMENT DEPARTMENT
IUT SCHOLARS' CLUB
ORGANIZES
FILM-MAKING COMPETITION: SILENT STORIES

THE ICFAI UNIVERSITY, TRIPURA
VENUE:- GROUND FLOOR, AUDITORIUM
DATE:- 30th APRIL, 2025

Program Schedule



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Research and Development Department

(Scholar's Club)

Organizes

THE SILENT STORIES: FILM MAKING COMPETITION

Date: 30th April, 2025 | Time: 2 PM – 4 PM

Venue: Ground Floor Auditorium, ICFAI University Tripura

Program Schedule for Film-making Competition (30th April, 2025)

SL. NO.	TIME	PARTICULARS
1	2:00 – 2:03 PM	Formal Greetings to all
2	2:03 – 2:10 PM	Welcome speech by Prof. (Dr.) Prem Sankar Srivastava, Principal of Faculty of Education, IUT
3	2:10 – 2:17 PM	Speech by Prof. (Dr.) Silali Banerjee, Principal of Faculty of Special Education, IUT
4	2:17 – 2:25 PM	Speech by Mr. Kaushik Samajpati, Founder and C.E.O of Anima8or
5	2:25 – 2:30 PM	Vote of Thanks by Prof. (Dr.) Dhananjoy Datta, Dean, Research and Development, IUT
6	2:30 – 2:33 PM	Brief Introduction to the theme 'Silent Stories' by Mr. Ambarish Majumder, Research scholar, IUT
7	2:33 – 3:40 PM	Screening of Short Films
8	3:40 – 3:45 PM	Remarks and Feedback Sessions
9	3:45 – 4:00 PM	Prize and Certificate Distribution

PROGRAM PARTICIPANTS DETAILS



THE ICFAI UNIVERSITY TRIPURA

FACULTY OF LIBERAL ARTS

Attendance Sheet

Name of the Event:- Film-making Competition! ^{Stories} Silent Program:- Research and Development
 Date of the Event :- 30.04.2015 Time:- 2:00 PM Venue :- Ground Dept.
 Instructor:- Dr. Dhananjay Datta - 4:00 PM Floor, Auditorium

S.L No	ID Number	Name	Signature
1	24IUT0110036	Payel Biswas	Payel Biswas
2	24IUT0110055	Almi Rupini	Almi Rupini
3	24IUT0110037	Shanmin Begam	Shanmin Begam
4	24IUT0320008	Ajay Sibu	Ajay Sibu
5	24IUT0430018	Anuska Sarkar	Anuska Sarkar
6	24IUT0580003	Adijana Chingakham	Adijana Ch.
7	24IUT0430013	Amresha Saha	Amresha Saha
8	24IUT0430017	Swami Debbarma	Swami Debbarma
9	24IUT0430008	Tisha D/O	Tisha Debbarma
10	24IUT0580004	Meghalina Chakraborty	Meghalina Chakraborty
11	24IUT0580002	Shyamprasad Deb	Shyamprasad Deb
12	24IUT0430029	Dipeshmita Debnath	Dipeshmita Debnath
13	24IUT0430013	Anushua Debnath	Anushua Debnath
14	24IUT0430014	Sangdhara Debnath	Sangdhara Debnath
15	24IUT0110009	Nissan Sinha	Nissan Sinha
16	24IUT0110012	Raja Chakraborty	Raja Chakraborty
17	23IUT0320007	Keethana Rabim Raj	Keethana Rabim Raj
18	23IUT0320001	Ameer Suhail	Ameer Suhail
19	23IUT0320008	Abhinand PS	Abhinand PS
20	23IUT0320002	Nandul MA	Nandul MA
21	23IUT0320010	Jeyarajulu Bebbarna	Jeyarajulu Bebbarna
22	24IUT0320004	Avantika G. Naidu	Avantika G. Naidu
23	24IUT0320010	Purane Sharma	Purane Sharma
24	24IUT0320002	DEBAMITRA RAY	DEBAMITRA RAY
25	24IUT0320003	Ankursha Saha	Ankursha Saha
26	24IUT0350011	Debdatta Sin	Debdatta Sin
27	24IUT0110001	Diya Ghosh	Diya Ghosh
28	24IUT0430006	Teisha Debbarma	Teisha Debbarma
29	24IUT0430004	Riya Debbarma	Riya Debbarma
30	24IUT0430016	Laxmi Noatia	Laxmi Noatia
31	24IUT0430023	Abhijit Debbarma	Abhijit Debbarma

32	24IUT0430003	Arunima Datta	Arunima Datta
33	24IUT0430001	Priya Debbarma	Priya Debbarma
34	24IUT0430021	Laisha Debbarma	Laisha Debbarma
35	24IUT0430015	Anamika Debbarma	Anamika Debbarma
36	24IUT0430029	Rashmi Debbarma	Rashmi Debbarma
37	22IUT0010172	Nirupam Pal	W. Pal
38	22IUT0010002	Bishal Debnath	Bishal Debnath
39	22IUT0010131	Ripun Sarkar	Ripun Sarkar
40	22IUT0010155	Nayanta Saha	Nayanta Saha
41	22IUT0010114	Shreshtha Debnath	Shreshtha D/N
42	22IUT0010107	Akash Debnath	Akash D/N
43	22IUT0101041	Sumitraj Saha	Sumitraj Saha
44	22IUT0010105	Ankurip Saha	Ankurip Saha
45	22IUT0010141	Ankit Bisoan	Ankit Bisoan
46	24IUT0190073	Monalisha Debbarma	Monalisha Debbarma
47	24IUT0190034	Noali Mohan Tripathi	Noali Mohan Tripathi
48	24IUT0190022	Sharmistha Das	Sharmistha Das
49	24IUT0190003	Habibul Hasan	Habibul Hasan
50	24IUT0190072	Poon Debbarma	Poon Debbarma
51	24IUT0190031	Krishan Tripathi	Krishan Tripathi
52	24IUT0190064	G. Bandana Devi	G. Bandana Devi
53	24IUT0190057	N. Ningolli Channu	N. Ningolli Channu
54	22IUT0010043	Susoy Datta Mukherjee	Susoy Datta Mukherjee
55	23IUT0150016	Mahan Ch. Das	Mahan Ch. Das
56	23IUT0150025	Prasenjit Nath	Prasenjit Nath
57	23IUT0190148	Debojyoti Banik	Debojyoti Banik
58	23IUT0030037	Mukh Saha	Mukh Saha
59	24IUT0210056	Kabita Debnath	Kabita Debnath
60	24IUT0110003	Apita Rudrapaul	Apita Rudrapaul
61	22IUT0010146	Diganta Saha	Diganta Saha
62	24IUT0010157	Ranadip Chope	Ranadip Chope
63	22IUT0010167	Tuhin Sarkar	Tuhin Sarkar
64	22IUT0010161	Jockey Tripathi	Jockey Tripathi

65	22IUT0010106	Pranesh Paul	Pranesh Paul
66	22IUT0010118	Samahar Paul	Samahar Paul
67	24IUT0320005	Anoushka Talukder	Anoushka Talukder
68	24IUT0320007	Anoushka Dutta	Anoushka Dutta
69	Ph.D	Baishali DebRoy	Baishali DebRoy
70	'u	Debarpita Naha	Debarpita Naha
71	'u	Ambarish Majumder	Ambarish Majumder
72	'u	Debasmita Biswas	Debasmita Biswas
73	'u	Prabal Dweep Debbarma	Prabal Dweep Debbarma
		Abhijit Deb	Abhijit Deb

75.	Ph.D	Ringkey Soraisam	Ringkey S. Sahel
76.	Ph.D	Sahel	Ph.D
77.	Ph.D	Priya	Ph.D
78.	Ph.D	Amitabha	Ph.D
79.	Ph.D	Anindita Saha	Anindita Saha
80.	Ph.D	Madhusika De	Madhusika De

Program Pictures



















































