

**Name:** Dr. Aditya Ghosh

**Designation:** Assistant Professor

**Branch:** English



**Educational Qualification(s):**

<b>Qualification(s)</b>	<b>University</b>
B. A.(Hons) in English	Burdwan University
M. A. in English	Pondicherry Central University
PGCTE	English and Foreign Languages University, Hyderabad
PhD	Pondicherry University

**Experience in years:**

Academic: **9 Months**

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	Madanapalle Institute of Technology and Science	Assistant Professor	05.07.2021	08.10.2021
2.	ICFAI University, Tripura	Assistant professor	27.10.2021	Continue

**Internship:**

- Completed one-month internship in **Digital Humanities from IIT,Indore** under the guidance of Dr. Nirmala Menon during July 15,2019to August15,2019.

**Project:**

- Part of Indian team in a collaborative project titled **Digital Humanities in the Indian Rim**. This project is a **MHRD-SPARC-** funded collaboration between Dr. Ujjwal Jana and Aditya Ghosh (**Pondicherry University**), Dr. Damodar Suar and Junmoni Borgohain (**IIT Kharagpur**), Dr. Rachel Hendery, Dr. Hart Cohen, and Helen Bones (**Western Sydney University**), and Dr. Michael Falk (**University of Kent**).

#### **Publications in Peer-Reviewed/Referred Research Journals:**

- Ghosh, Aditya. "Disciplinary power and practices of body politics: an evaluation of Dalit women in Bama's *Sangati* and P. Sivakami's *The Grip of Change* through Foucauldian discourse analysis." *Humanities and Social Sciences Communications*. 2021. (**Springer Nature Journals Score indexed**) doi.org/10.1057/s41599-021-00866-y
- Ghosh, Aditya. "Family on the line: Decoding the dysfunctionality in Domesticity in Anjum Hasan's *Neti, Neti* and Amit Chaudhury's *A New World*." *International Journal of English Language, Literature in Humanities*, UGC referred e-Journal, Vol. 5, Issue 6, June, 2017. ISSN No. 2321-7065
- Ghosh, Aditya. "All Eyes and Ears: A Surveillance study of Saikat Mazumdar's *The Firebird*." *Creative Launcher*, Vol. 2, issue 3, Aug 2017. ISSN No. 2455-6580.
- Ghosh, Aditya. "Capturing the Chaotic Canvas: A Study of Post-millennial entropic Urban India through Aravind Adiga's *Last Man in Tower*." *Daath Voyage: An International Journal of Interdisciplinary Studies in English*, Vol. 2, No. 3, September, 2017. ISSN No. 2455-7544.
- Ghosh, Aditya. "An Exploration of Supermodernity and Understanding of Non-place through the lens of Advaitakala's *Almost Single*." *IJELLH*. UGC referred e-Journal, Vol. 6, Issue 1, January 2018. ISSN No. 2321-7065.

### **Forthcoming Publication:**

- The paper titled **“Exploring the Extravagant Society: A study of postmillennial India through the evaluation of Indian English fiction”** has been accepted by **University of Leipzig**, and will be published as a book chapter in their anthology book on **Indian English Literature: Contexts- Authors- Genres- Model Analyses**. The book will be published in 2022 from Narr Publishing House, Germany.

### **Resource Person for Invited Lecture:**

- Was invited as a resource person for delivering a lecture in the **Department of English, Don Bosco College, Yelagiri Hills** which organized the lecture as part of their 2<sup>nd</sup> Annual Webinar series on **Language, Literature: Newer perspectives**.

### **Presentations in Academic Seminars/Conferences with titles of Paper presented:**

- Presented a paper titled **“The mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven’: A study of Upamanyu Chatterjee’s novel ‘English August’ in the light of Miltonian philosophy”** in **BosLit’16** (A two-day National Conference on Language, Literature: Newer Perspectives) organized by Department of English & Communication, Don Bosco College, Yelagiri on 4<sup>th</sup> and 5<sup>th</sup> Feb, 2016. ISBN-978-93-80690-35-3.
- Presented a paper titled **“Interactive Fiction: The Evolution of Digital Playground”** in the One Day National Seminar on **‘English Literature in the Digital Era** organized by Department of English, Pondicherry University on 12<sup>th</sup> February 2016. ISBN-978-93-85477-79-9.

### **Details of Seminar/Workshop/Conference:**

- Certificate of Participation and appreciation for being part of the **Event Management Committee at the Two-Day National Seminar on Science Fiction** held on September 22<sup>nd</sup> and 23<sup>rd</sup> 2016, in the Department of English, Pondicherry University.
- Certificate of participation in the **International Conference on Convergence and Divergence: Indian Writing in a Global Context-Canadian and Indian Perspectives** organized by the Department of English, Pondicherry University & Shastri Ind-Canadian Institute, New Delhi on 30<sup>th</sup> & 31<sup>st</sup> August, 2018.
- Certificate of participation in the **international conference on Literature, Culture, and Society in the age of post-truth** held from 6-8 February, 2019.
- Certificate of Participation in the **State Level Workshop on Drama & Theatre Techniques** conducted by Department of English, Don Bosco College, Yelagiri on 2<sup>nd</sup> & 3<sup>rd</sup> of March, 2015.
- Attended **Three Day National workshop on Language, Documentation and Archiving** organized by Department of English, Pondicherry University from 6-8 March, 2019.
- Certificate of participation in the **MHRD-SPARC sponsored Two weeks international course on Digital Humanities Research Methods** organized by the Department of English, Pondicherry University in collaboration with the School of Humanities and Communication Arts, Western Sydney University, Australia from 23<sup>rd</sup> September 2019 to 11<sup>th</sup> October 2019.