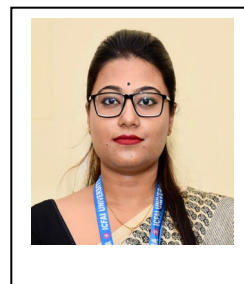


Name: Dr. Indrani Bandyopadhyay

Designation: Assistant Professor

Branch: English Literature



Educational Qualification(s):

Qualification(s)	University	Year of Completion
Doctor of Philosophy in English Literature specialised in Travel Narratives	Tripura University	2026
Master of Arts in English Literature	Visva-Bharati University	2017
Bachelor of Arts in English Literature	Visva-Bharati University	2015

Experience in years:

Academic Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1	The ICFAI University Tripura	Assistant Professor	2017	Till Now

Other Information:

Publication Details:

1. Published as a single author book chapter entitled “A Glimpses of Tripura through the Travellers ‘Eye’: A Selective Study” (Pp123-133) in the anthology of Indian Travel Narratives: New Perspectives published by Pencraft International Publishers. ISBN-978-93- 82178-33-0.
2. Published as a single author book chapter entitled “Unwinding ‘Beauty’ of the ‘Other’: A Study of Toni Morrison’s The Bluest Eye” (Pp 61-69) in the book Ten Essays on Black Literary Studies published by Penster. ISBN-978-93-82178-33-0.
3. Published as a single author article entitled ““On the Pinnacle of the Paddy Flower there Rests a Drop of Dew’: Travels to Tripura in the Life and Writings of Kabiguru

- Rabindranath Tagore” (Pp 9-15) in Bhatler College Journal of Multidisciplinary Studies, A UGC Approved refereed peer-reviewed Journal, ISSN 2249-3301.
4. Published as a single author article entitled “A Glimpse of Cultural Dialogue in Nation Spaces: A Reading of Select Travel Writings by Women from Tagore’s Household” (Pp.27- 40) in Journal of English Language and Literature (JOELL)Vol. 11, Issue 2, 2024, ISSN 2349-9753.
 5. Published as a second author article entitled “Negotiating the Construction of Women’s Identity: A Study of Kamala Das's Selective Poetries from Beauvoir's Feminist Perspective” (Pp. 98-106) in the International peer-reviewed Creative Flight Journal, Vol. 6, No. 3 (July, 2025), ISSN 2582-6158.
 6. In November, 2025 published as a co-editor along with an editor Dr. Shreya Chatterjee an edited book entitled Representation of Indigenous Cultural Heritage of Tripura: An Interdisciplinary Approach ISBN- 978-93-88500-15-9 Published by Shine Book Publishing Chattisgarh 495001.
 7. In December, 2025 published as an editor along with a co-editor Dr. Urmi Sengupta an edited Anthology entitled A Tapestry of Memoir Bulletin: An Anthology in three volumes based on Poetry, Fiction and Non- Fiction respectively. ISBN- 978-81-975882-2-8 Published by Dhar Brothers, Kolkata 700013.
 8. Published as a second author book chapter entitled “The Living Rhythm-Dance as Cultural Practice in Tripura” (Pp. 70-75) book entitled Representation of Indigenous Cultural Heritage of Tripura: An Interdisciplinary Approach ISBN- 978-93-88500-15-9.
 9. Published as a single author book chapter entitled “Black Feminist Thought and Women’s Positionality in the Poetries of Gwendolyn Brooks” (Pp. 1-12) in New Horizon of Humanities: Critical Inquiries published by Shashwat Publication. ISBN: 978-93-7462-071-7.

Details of Seminar/Workshop/Conference:

1. Presented paper entitled ‘Re-presenting the little Voices: Multilayered Folk in Hansuli Banker Upokatha and Sunset Song’ in the National Seminar called Ethos and World views: Folkways to the Northeast in December 2017 at Tripura University, Tripura
2. Presented paper entitled ‘Muktadhara: A Struggle For a Free Spirit in the World of Postcolonial Ecocriticism’ in the National Seminar called ‘The Dynamics of

Environment and its Impact on Politics: An Interdisciplinary Dialogue during 23-24th March 2018 at Holycross College, Tripura.

3. Presented paper entitled 'The Folk Elements in Tagore's Dance Drama Shyaama and Chitrangada' in the National Seminar called Negotiating Issues of Orality, Folk and History in the 21st Century during 5-6th November 2018 at ICFAI University, Tripura.
4. Presented paper entitled 'A Bengali Women's Cultural Dialogue in Alien Nation Space: A Reading of Nabaneeta Dev Sen's 'Teen Bhubaner Pare'' in the International Conference called Performing the Nation: Memory and Desire in Contemporary Literature during 8-9th February 2019, Berhampur University, Orissa.
5. Presented paper entitled 'A Glimpse of Tripura through a Traveler's 'Eye': A Reading of Saheli Roy's Achena Safar and Balaram Bose's Explore India's North-East' in the National Seminar called Cultural Heritage of Tripura during 18-19th March 2019 at Tripura University.
6. Presented paper entitled 'Tagore's Travel to Tripura: Letters and Writings of Rabindranath Tagore' in the International Conference called Rabindranath Tagore and Travel during 29-30th March 2019 at Visva-Bharati University, Santiniketan
7. Presented paper entitled 'Representation of an 'Investing Eye' A Selective Study of Web Series' in the International Web-Conference called World Cinema; Literary Adaptations and Beyond organized by The Cine Club, The Department of English Sudhiranjan Lahiri Mahavidyalaya in collaboration with Department of English Chapra Bangal Mahavidyalaya, West-Bengal on 22nd July, 2020.
8. Presented paper entitled 'Living Life as Black Women; Selective Study of Gwendolyn Brooks' Poetry' in the International Web-Conference called African Literature, Orature and Culture organized by The Department of English Rishi Bankim Chandra College in collaboration with West Bengal State University, University of Uyo, Nigeria, University of Nigeria, Nsukka and Dhaka City College during 22-23rd August 2020.
9. Presented paper entitled 'From Ignorance to Knowledge: A Selective Reading of Indian Travel Narratives as 'Jivanmukti' in the International Symposium called Decolonising Travel(ing) Theory-- Explorations in the 'Indian' Analytic Tradition (15th-- 17th July, 2021) organised by the Department of Humanities and Social Sciences, National Institute of Technology, Silchar and funded by the Indian Council of Philosophical Research.

10. Presented paper entitled 'Socio-Cultural Anthropology of the North-East: Through the Eyes of the Travellers' in INDIAN ANTHROPOLOGY CONGRESS – 2022. Indian Anthropology Congress (IAC) is an annual event of the Indian National Confederation and Academy of Anthropologists (INCAA). The 16th IAC-2022 was organized by INCAA in collaboration with the Department of Anthropology, University of Hyderabad (UoH) during 21st to 23rd of February 2022.
11. Presented paper entitled 'Unwinding 'Beauty' of the 'other': A study of Toni Morrison's The Bluest Eye' in the International Conference on Illuminating the Blackness: Facts of Black Literary Studies organized by Department of English in collaboration with IQAC, Ramthakur College on 23th November, 2022.
12. Presented paper entitled 'Diaspora's Insight to Ancestral Nation Spaces: A Reading of V. S. Naipaul's Travel Trilogy' in the International Interdisciplinary Series of Conferences on The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century, organized by the Centre for Diaspora Studies, Central University of Gujrat, Gandhinagar, India during 23-25 February 2023.
13. Presented paper entitled 'Gender and Travel: A Reading of Krishnabhabini Das's A Bengali Lady in England' in a National Seminar called National Seminar on Rethinking Gender: Issues of Work, Culture and Displacement organized by Women's Study Centre Tripura University during 21-22 March 2023.
14. Presented paper entitled 'A Polymath who foretold the Future: A Reading of NEP 2020 in the Light of Rabindranath Tagore's Visva Bharati' in an international seminar "Poet's School: A Pioneer Institution in Developing Rural Lives" Organised by Siksha -Satra, Visva-Bharati on June 30, 2024.
15. Presented paper entitled 'Bengal Renaissance and the Image of the New Bengali Women: An Analysis of Select Travel Writings' in International Seminar on The Nineteenth Century: Construction and Deconstruction organised by the Department of Bengali Tripura University (A Central University) during 24th -25th of September, 2024.
16. Presented paper entitled 'Ecological and Cultural Diversity of Nepal: An Analysis of Hemlata Sarkar's Nepal-e Banganari (1912)' in 25th MELOW International Conference to be held at Kathmandu University, NEPAL 27-29 September 2024 on Echoes of the Earth: Interplay of Literature and Landscape
17. Presented paper entitled 'Representation of Indigenous Culture of North-East India through Travelling 'Eye': A Selective Study of Travel Writings' in International

Seminar sponsored by Indian Council of Social Science Research (ICSSR), New Delhi “Envisioning Janjatiya Gaurav: The Legacy of Birsa Munda and the Decolonisation of Global “Indigenous Studies” Organised by Durgapur Women’s College during 25-26th March 2025.

18. Presented paper entitled ‘A Cultural Dialogue with Indigenous Cultures of North East India: A Reading of My Three Years in Manipur (1892) by Ethel St. Clair Grimwood’ in a National Conference sponsored by Indian Council of Social Science Research (ICSSR), Tribal Culture, Heritage & Indigenous Practices organised by Mount Carmel College, Autonomous during 30th and 31st July 2025.
19. Presented paper entitled ‘The Pilgrim's Progress: A Reading of the Travels of a Sadhu in the Himalayas as a Psycho-Spiritual Journey of Resurrection’ Two-Day International Conference on Transits and Crossings: Theories, Fictions, and Histories of Travelling and Travel Writing organised by Surendranath College during 19th and 20th of December 2025.

Professional membership of reputed bodies if any:

Member of an Indian academic organization focused on studying world literatures, ethnic studies, and border narratives “MELOW” (The Society for the Study of the Multi-Ethnic Literatures of the World).