Name: Prof. Atri Majumder

Designation: Assistant Professor

Branch: English Literature

Educational Qualification(s):

Qualification(s)	University
B.A.	Asutosh College, University of Calcutta
M.A.	Banaras Hindu University
Ph.D. (Thesis Submitted)	NIT Agartala
UGC NET JRF	

Experience in years :

        Academic: Nil

Other Information:

      a) Publication details.

1. **Atri Majumder** and Gyanabati Khuraijam. Salman Rushdie's *Quichotte* and the Post-truth Condition. Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 12, no. 5, 2020. (ISSN: 0975-2735) **(Scopus indexed, Web of Science: ESCI)**

2. **Atri Majumder**, Jayashree Tripura and Gyanabati Khuraijam. Negotiating Cultural Spaces through Language: Amitav Ghosh's *Sea of Poppies* and Salman Rushdie's *The Enchantress of Florence*. The IUP Journal of English Studies, vol. XV, no. 3, 2020, pp. 80-91. (ISSN: 0973-3728) **(Scopus indexed)**

3. **Atri Majumder** and Gyanabati Khuraijam. Memory, Trauma and Affect: The Implicated Subject in Anuk Arudpragasam's *A Passage North*. Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol. 14, no. 4, 2022. (ISSN: 0975-2735) **(Scopus indexed, Web of Science: ESCI)**

4. **Atri Majumder** and Gyanabati Khuraijam. Tracing Postcolonial Identities through Svetlana Alexievich's Oral Narratives. *Trends in Postcolonial Literature, Language and Culture,* edited by Abhilasha Phukan et al., 2020, Purbayon Publication, pp. 158 - 165. (ISBN: 978-93-89940-72-5)

5. **Atri Majumder**& Gyanabati Khuraijam. Lieux de memoire and Historiography: (In)Authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*. *Emerging Trends in Post Pandemic Literary and Cultural Studies*, edited by Gyanabati Khuraijam et al., Authorspress, 2023, pp. 64-74. (ISBN: 978-5529- 570-5)

6. **Atri Majumder** and Gyanabati Khuraijam. 'Social media ha[s] no memory': Posthuman Identities in Salman Rushdie's *Quichotte*. *Mapping Memory in the Wake of the Posthuman*, edited by Punyashree Panda, Bloomsbury, 2023, pp. 4-15 (ISBN:978-93-56402-54-6)

(b) Details of Seminar/Workshop/Conference.

1. Humanising History: Svetlana Alexievich's novels in voices, Two Day International Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN – 2019), 19-20 October, 2019, NIT Meghalaya

2. Salman Rushdie's *Quichotte* and the Age-of-Anything-can-Happen, Two-Day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences, 22-23 November, 2019, Manipur University

3. Accentuating Migration, Climate Change and Essentializing the Feminine: Amitav Ghosh's *Gun Island* and Salman Rushdie's *Quichotte*, A Three Day International Virtual Conference on Gender Studies, 16-18 September, 2020, Cape Comorin Trust, India

4. The Theologico-Political Discourse of Pakistan in Salman Rushdie's *Shame*, Teqip Sponsored Online International Conference on Interdisciplinary Interpretation of Literature (COIN – 2020), 14-18 December, 2020, NIT Meghalaya

5. Liberty, Oppression and Resistance in Salman Rushdie's *Shalimar the Clown*, Singularities International Conference on Liberty, 19- 21 January, 2021

6. Magical Feminism and the Intersubjectivity between Self/Other in selected novels of Salman Rushdie, A Three Day International Virtual Conference on Gender Studies and Women Empowerment, April 16-18,2021, NIT Agartala

7. Spatiotemporal Affectivity of Memories: Formation and (In)Authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Second International Conference on "Memory and Past in South Asia" organized by the South Asia Research Center, Soka University, Japan, November 26-27, 2021

8. Social Media had No Memory: Fabricated and Mediated Identities in Salman Rushdie's *Quichotte*, Virtual International Symposium on Mapping Memory in the Wake of the Posthuman: India and Canada, March 25-26, 2022, IIT Bhubaneswar

9. Accentuating Migration, Climate Change and Essentializing the Feminine: A Comparative Study of Amitav Ghosh's *Gun Island* and Salman Rushdie's *Quichotte*, International Conference on Global Issues In Multidisciplinary Academic Research organized by Indian Academicians and Researchers Association, 5th June, 2022, Rajabhat Maha Sarakham University, Thailand

10. The Implicated Subject: Memory and Affect in Anuk Arudpragasam's *A Passage North*, King's India Institute Graduate Conference 2022 – Change & Continuity in South Asia: Unpacking Identity, Security & Technology, June 21-23, 2022, King's College London

11. Affect and lieux de memoire: Historicity and (In)authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Two Day International Virtual Conference on

"Post Pandemic Perspectives: Reflections and Realities", August 5-6, 2022, NIT Agartala

12. 'Social media has no memory': Posthuman Identities in Salman Rushdie's *Quichotte*, Two Day International Conference on Learning Language and Literature for Life (4L), September 9-10, 2022, National College, Tiruchirapalli

13. Ideology and Affect: Identity Metamorphosis in Salman Rushdie's *Shalimar the Clown*, Two Day International Conference titled "Advances in English Language Studies" (ICAELS), 14-15 October, 2022, University of Engineering and Management, Jaipur

14. Psychopolitics of Memory: Tracing Affect in Yoko Ogawa's *The Memory Police*, The Third SARC International Online Conference on "The New Human Family in South Asia – Global and Local", November 26 – 27, 2022, South Asia Research Center, Soka University, Japan.

15. Social Media Memory: Affect and Agency in Salman Rushdie's *Quichotte*, Two Day Offline International Seminar on Popular Culture and Contemporary Literature, November 10- 11, Pondicherry University

16. Affect and lieux de memoire: Historicity and (In)authenticity of Identities in Salman Rushdie's *The Enchantress of Florence*, Historical Fictions Research Conference, February 17-19, 2023, Historical Fictions Research Network (HFRN), UK

17. Memory and Historicity: Subversive Identities in Salman Rushdie's *The Enchantress of Florence*, International Conference on the Politics of Memory and History: Beyond the Postcolonial and the Postmodern, March 13-15, 2023, Central University of Kerala

18. Social Media Memory: Posthuman Identity and Affective Narrativity, One Day International Seminar on Digital Humanities, April 21, 2023, NIT Agartala

19. Fiction as Salvation: Cultural Memory and Collective Identities in Salman Rushdie's *Quichotte*, 4th International E-Conference on Exploring Crisis in Literary and Cultural Studies, October 19-20, 2023, organised by New Literaria International Journal and Central University of Rajasthan

20. Traumatic Memory and Affect: Interweaving the Personal and the Political in Kamila Shamsie's *Burnt Shadows*, Fourth SARC International Conference on "Writing Each Other: Mutual Representations of South Asia And Japan in History, Literature, and Philosophy", November 24-25, 2023, Soka University, Japan

21. Collective Memory and Affect: Resisting the Hegemony of Historiography in Salman Rushdie's *Victory City*, 1st HFRN International Workshop on "Historical Fictions as Reparative Histories", December 9, 2023, Historical Fictions Research Network (HFRN), UK

22. Affective and Mnemonic Narratives: Redeeming the Implicated Subject in *Midnight's Children*, Three Day International Virtual Conference on "Beyond the Postmodern: Unravelling Culture and Identity", December 18-20, 2023, NIT Agartala

23. Psychopolitics of Memory: Resisting Erasure through Affect in Yoko Ogawa's *The Memory Police*, PAN NIT Humanities and Social Sciences Research Conclave (HSSRC) 2024 on "Humanities at the Crossroads: The Convergence of Language,

Literature and Technology", National Institute of Technology, Warangal, 28-30th May, 2024

24. Voyage into Self, Memory and Nostalgia: Exploration and Aestheticization of Avinash Arun's *Three of Us*, One- Day International Film Festival and Conference on Cinema, Performance and Literature, organised by IQAC, Jamini Mazumder Memorial College, 24th June, 2024