

**Name:** Dr. Maitrayee Misra

**Designation:** Assistant Professor

**Branch:** English



**Educational Qualification(s):**

Qualification(s)	University
B.A	Vidyasagar University
M.A	Vidyasagar University
Ph.D	Guru Ghasidas Vishwavidyalaya (A Central University)
PGCTE	E.F.L.U Hyderabad
PGDTE	E.F.L.U Hyderabad
NET-JRF	UGC

**Experience in years:9 years**

Academic:

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1	Central University of Odisha	Guest Faculty	July 2022	January (7)2024
2	Guru Ghasidas Vishwavidyalaya (A Central University)	Ad-hoc	July 2019	July 2022
3	Mahishadal Raj College, a NAAC accredited 'A' grade College, West Bengal; From to 2019 (June)	Visiting Faculty	July2016	June 2019
4	Mahatma Gandhi University, A State University	Resource Person	2021	Till date

**Other Information:**

a) **Publication details:**

**CHAPTERS IN BOOKS:**

1. "Coloring Culture, Cosmopolitanizing Identity: Shades of —Othernessll in Chimamanda Ngozi Adichie's *Americanah*". *Literature from the Peripheries: Refrigerated Culture and Pluralism*. Eds. Anjum Khan and Shubhanku Kochar. **Lanham/Boulder/New York/London: Lexington Books, 2023**. ISBN- 978-1-66692-753-5
2. "Open Cities, Closed Minds: Immigrants' Experience of Race, Urbanity and "Nigeropolitan-ism" in Chimamanda Ngozi Adichie's *Americanah*". *Collisions of Cultures: Frictions and re-Shapings*. Eds. Lily Rose Tope and Wolfgang Zach. **Hamburg: Verlag Dr. Kovac, 2022**. ISBN- 978-3-339-13200-0
3. "Kāda ar Bāda"—Ecotone, Edge effect and Cultural Confluence in Amitav Ghosh's *The Hungry Tide*". *Ecology, Literature, and Culture: An Anthology of Recent Studies*. Ed. Animesh Roy. **New Delhi: Atlantic, 2022**. ISBN- 978-81-269-3285-6
4. "The Virtual Space of Coloured Diaspora: Ifemelu's 'Blog' in Chimamanda Ngozi Adichie's *Americanah*". *New Direction in Diaspora Studies: Revisiting the Past, Reviewing the Present and Looking at the Future. Diaspora Studies Series, Vol.2*. Eds. Nilufer E. Bharucha, Sridhar Rajeswarn, Klaus Stierstorfer. **Mumbai: CoHaB IDC, University of Mumbai, 2021**. ISBN- 978-63944-425-0
5. "A Structuralist Reading of the Trans-historical Myth of Bonbibì in Amitav Ghosh's *The Hungry Tide*". *Art and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism, Vol-1*. Eds. Ashish K. Gupta and Ritushree Sengupta. **New Delhi: Vishvanatha Kaviraja Institute, 2020**. ISBN- 978-81-945995-1-7
6. "Dislocation, Cultural Memory & Transcultural Identity in Select Stories from *The Thing around Your Neck*". *A Companion to Chimamanda Ngozi Adichie*. Ed. Ernest N. Emenyonu. **James Currey: U.S.A, 2017**. ISBN-978-184701-162-6
7. "Bonbibì and Cetology: The Confluence of the Mythic and the Scientific in Amitav Ghosh's *The Hungry Tide*". *Re-Thinking Environment: Literature, Ethics and Praxis*. Ed. Dr. Shruti Das. Author Press: New Delhi. 2017. ISBN- 978-93-5207-466-2
8. "From the 'Rooster Coop' To The 'Open Jungle': A Study Of Marginalization In Arvind Adiga's *The White Tiger*". *Representation Of The Marginalized In Indian*

*Writings In English*. Ed. Dr. Abu Siddik. NSPS Publication Cell, Falakata. 2015. ISBN- 978-93-84671-13-6

9. "Caught Between Two Worlds: Lawrence's Woman in the Canvas of Sons and Lovers". *The Representation of Women in English Literature*. Ed. Dr. Sutanu Kr. Mahapatra. Kalpaz Publication: New Delhi. 2015. ISBN- 978-93-5128-078-1

#### **RESEARCH PAPERS IN JOURNALS:**

1. "Transnationality and Intergenerational Transformation of Indian Middle Class Family in Jhumpa Lahiri's *The Lowland*". *Drishti: The Sight*. UGC Care-listed journal. Vol. IX, Issue II. Nov. 2020. ISSN- 2319-8281
2. Transnational Dislocation and Gendered Tribal Marginality in Jaiwanti Dimri's *To Surju, With Love*". *New Academia: An International Journal of English language, Literature and Literary Theory (peer reviewed and refereed journal)*, Vol IX, Issue IV, Oct 2020, pp- 114- 120. ISSN- 2347-2073
3. "Longing for Belonging: Dislocation, Identity Crisis and Transcultural Space in Jhumpa Lahiri's *The Lowland*". *LANGLIT*, Vol.2, Issue 1. August (2015). Pp. - 710- 716. ISSN- 2349-5189
4. "Cultural Memory, Mimicry, And Identity Crisis in Select Stories of Chimamanda Ngozi Adichie's *The Thing Around Your Neck*". *The Literary Voyage*, Vol. 1, Issue 3. 2014. Pp. - 21- 33. ISSN- 2348-5272
5. "The Inseparable Shadow: Depiction of Death in Katherine Mansfield's "*The Garden Party*" and "*The Fly*". *Middle Flight*. Vol. 3. 2014. Pp. - 175- 186. ISSN- 2319-7684
6. "Straddling Tradition and Modernity: Rosie's Rise As a 'New Woman' In R.K. Narayan's *The Guide*". *Drishti: The Sight (UGC Care-listed journal)* Vol. 3, 2014, Pp. - 72-76. ISSN- 2319-8281

#### **b) Details of Seminar/Workshop/Conference.**

##### **INTERNATIONAL CONFERENCES, SEMINARS AND SYMPOSIA:**

1. 2023- "The Gardener's Calendar: Eco-injustice, Indigenous Resistance and Vigilant Environmentalism in Siddhartha Sarma's *Year of the Weeds*" in the EACLALS Triennial Conference 2023 on "Imagining Environmental Justice in a Postcolonial World" (6-10 June 2023) to be hosted by **Sorbonne Nouvelle University, Paris, France**

2. 2023- “Engaging with Disaster and the Disabled ‘Other’: Translating Animal’s ‘Apokalis’ in Indra Sinha’s *Animal’s People*” in the International Conference on— “Imagining and Translating the ‘Other’: Engaging with Contemporary Indian Literature” (20-22 March 2023) organized by the Department of English Language and Literature, **Central University of Odisha**
3. 2022- Misra, Maitrayee and Dr. Asis De. “‘Bastuhara’ to ‘Immigrati’: Resistance and Refugee Solidarity in Amitav Ghosh’s *The Hungry Tide* and *Gun Island*” at the 32<sup>nd</sup> Annual Conference of the Association for Anglophone Postcolonial Studies (GAPS) held at Frankfurt, 26-29 May, 2022, **Germany**
4. 2021- “ ‘Cheenapatti’ at the Crossroad of History and Politics: Cultural Memory and Transcultural Space in Rita Chowdhury’s *Chinatown Days*” in the 17<sup>th</sup> Triennial EACLALS 2021 Conference on Transcultural Mo(ve)ments: Memories, Writings and Embodiments, 28-30 June, 2021, **Cardiff University, UK**
5. 2019- “The Mythic and the Scientific Dimensions of the Human- Animal Nexus in Amitav Ghosh’s *The Hungry Tide*” in the 38<sup>th</sup> International Conference organized by the Literary Association of Nepal, 1-2 March, **Nepal**
6. 2019- “Chemical Disaster, Environmental Ethics and the Role of the Nation in Indra Sinha’s *Animal’s People*” in the One-Day International Seminar on Ecological Humanities, Eco-poetics and Environmental Ethics, organized by Department of English (U.G and P.G.) **Mahishadal Raj College, West Bengal, India, 11 February**
7. 2018- “Fragmented Stories of Abandoned Lives: The ‘Marooned’ and the Migrant in Caryl Phillips’s *A Distant Shore*” in the Fourteenth International Symposium on Comparative Literature— “Writing Across Borders” (13-15<sup>th</sup> November, 2018) organized by the Department of English Language and Literature, **Cairo University, Cairo, Egypt**
8. 2018- “The Aesthetics of ‘Asvadana’: Cuisine and Culinary Practices in Jhumpa Lahiri’s Fiction” in the Two-day International Symposium entitled *Indian Literary Aesthetics: Classical to Postcolonial* (12-13<sup>th</sup> September, 2018) at **Mahishadal Raj College, West Bengal, India**
9. 2018- “Paired with the Impaired: Disability, Disaster and the Role of the nation in Indra Sinha’s *Animal’s People*” in the International Conference on *Disability Histories: Local, Global and Colonial Stories* (07-8<sup>th</sup> June, 2018) at the **University of Sheffield, UK**

10. 2018- "Transnational Movement, New Economy and Transforming Indian Middle-Class Family in Jhumpa Lahiri's *The Lowland*" in XI-th Biennial International Conference of MESEA on *Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community and Difference* (May 30-June 2, 2018) at the **University of Graz, Austria**
11. 2018- "The Mystic Mountain: Nanda Devi in the Eyes of Bill Aitken, Hugh Thomson and Stephen Alter" in the 37<sup>th</sup> Annual International Conference of the *Literary Association of Nepal* (LAN), **Pokhara, Nepal**, 01-02 March.
12. 2017- "Representing Gendered Tribal Marginality beyond the Border of Nation: Jaiwanti Dimri's *To Surju, With Love*" in the International conference on "*The Politics of Difference: (Re) Locating Subalternity/Marginality*", **Assam University, Diphu Campus, India**, 22-23 Sept.
13. 2017- "Open Cities, Closed Minds: Immigrants' Experience Of Race Urbanity And 'Nigeropolitan-ism' In Chimamanda Ngozi Adichie's *Americanah*" in the 16<sup>TH</sup> Triennial EACLALS Conference on "*Performing The Urban: Embodiments, Inventories, Rhythms*", **University of Oviedo, Spain, 3-7 April**
14. 2017- "Homemaking Amid the Sundarbans: Confronting the Rural and the Idea of Home in Amitav Ghosh's *The Hungry Tide*", in the 13<sup>th</sup> SIEF Congress on "*Ways of Dwelling: Crisis, Craft, Creativity*", **University of Gottingen, Germany**, 26- 30 March
15. 2017- "The Myth of Bonbibi in Amitav Ghosh's *The Hungry Tide: A Structural Study*" in the One Day International Symposium on "*New Trends in Indian Anglophone Fiction*", **Mahishadal Raj College, W.B., India**, 4<sup>th</sup> March
16. 2016- "Bonbibi And Cetology: The Confluence Of The Mythic And The Scientific In Amitav Ghosh's *The Hungry Tide*", in the UGC International conference on "*Re-Thinking Environment: Literature, Ethics and Praxis*", **Berhampur University, Odisha, India**, 28- 30 December
17. 2016- "The 'Virtual' Space of Coloured Diaspora: Ifemelu's 'Blog' in Chimamanda Ngozi Adichie's *Americanah*" in the International conference on "*The Past, Present and Post-Diaspora: New Directions in Diaspora Studies*", **University of Mumbai, CoHaB IDC, ICSC, CASII, India**, 18- 20 November
18. 2016- 'Defiance of Barriers': Exploring Transcultural Space in Caryl Phillips's *A Distant Shore*" in one day International Symposium on "*Indo-Caribbean and Afro- Caribbean Literature: Texts and Contexts*", **Mahishadal Raj College, W.B., India**, 21 March

19. 2015- "Tales from Sundarbans: Mother, Motherhood and Mother Worship in Amitav Ghosh's *The Hungry Tide*", in the International Seminar on "Mother in Indian Culture", Dept. of **History, Kumaun University**, SSJ Campus, Almora, India, 15- 16 February

#### **NATIONAL CONFERENCES, SEMINARS AND SYMPOSIA:**

1. 2022- "Family Sociology and kinship studies in Indian Diasporic Literature" in the two day National Conference on Social Sciences and Literature: Transdisciplinary Approaches organized by **Department of English, Stewart Science College, Cuttack, Odisha, India**, 24-25 November 2022
2. 2018- "Representation of the Postcolonial Nation and Metaphor of Disability in *Animal's People*" in the two day National Seminar on Nationalism, Populism and Discourses: India in the 21<sup>st</sup> century organized by **Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India**, 28- 29 November 2018
3. 2015- "Longing for Belonging: Dislocation, Identity Crisis and Transcultural Space in Jhumpa Lahiri's *The Lowland*", in the national conference on "*Multiculturalism, Identity crisis and Belongingness in Indian Writing in English*", Dept. of Humanities & Social Sciences, **IIT Roorkee and Sahitya Akademi, India, 21- 22 March**
4. 2014- "From The 'Rooster Coop' To The 'Open Jungle': A Study Of Marginalization In Arvind Adiga's *The White Tiger*", in the UGC Sponsored National Seminar on "*Representation Of The Marginalized In Indian Writings In English*", Dept. of English- **Falakata College and Sukanta Mahavidyalaya, Jalpaiguri, W.B. India**, 7- 8 November
5. 2013- "Caught Between Two Worlds: Lawrence's Woman In The Canvas Of Sons And Lovers", in the UGC sponsored National Seminar on "*The Representation Of Women In English Literature*", Dept. of English, **Ramnagar College, Egra S.S.B College, W.B. India**, 13- 14 May

#### **WORKSHOPS PARTICIPATED:**

1. 2017- GIAN workshop on "Comic Books, Graphic Novels, and the Imagination: Autonomies and Synergies", Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 7 Nov- 15 Nov.
2. 2017- GIAN workshop on "Postcolonial, Transnational and World Literatures: Contexts and Approaches", Mohanlal Sukhadia University, Udaipur, Rajasthan, India, 11Jan- 17 January

3. 2016- GIAN workshop on “Reading and Appreciating Literature”, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 11- 22 July
4. 2014- UGC Sponsored Interaction Programme of 21 days, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G., India, 21 March- 11 April

**c) Professional membership of reputed bodies if any.**

- Postcolonial Studies Association – PSA
- European Association for Commonwealth Literature and Language Studies- EACLALS
- Indian Association for Commonwealth Literature and Language Studies – IACLALS
- International Society for Ethnology and Folklore-SIEF
- Association for Anglophone Postcolonial Studies-GAPS (formerly known as GNEL/ASNEL)