

Name: Dr. Madhumita Chakrabarty

Designation: Assistant Professor

Branch: English



Educational Qualification(s):

| Qualification(s) | University |
|------------------|---------------------------------|
| BA English | University of Burdwan |
| MA English | Banaras Hindu University |
| PhD English | Central University of Karnataka |

Experience in years:

Academic :

Details:

| Sl. No. | Organization | Position Held | Duration | |
|---------|--|---------------------|-----------------------|------------|
| | | | From | To |
| 1. | Bharat Institute of Engineering and Technology | Assistant Professor | 20/10/2016 | 30/10/2017 |
| 2. | C V Raman College of Engineering | Assistant Professor | 13/08/2018 | 20/8/2019 |
| 3 | ICFAI University Tripura | Assistant Professor | 12/10/2020 -- Present | |

Other information

International Conferences and Publications

Attended and Presented Research Papers in many National and International conferences **within India and outside India.**

Chakrabarty, Madhumita. “**Re-inventing Bibhutibhushan’s *Pather Panchali: Song of the Road as a Memory-Text and Testimony of Nostalgia and Belonging***”, International Journal of Creative Research Thoughts.ISSN:2320-2882, Impact Factor- 7.97,VOI 8, Issue 8, August 2020, Pp 2204-2213

Chakrabarty, Madhumita. “**Representations of the Village through Religion and Society: A Study of *Lalsalu (Tree Without Roots)* by Syed Waliullah**”, International Journal of Trend in Scientific Research and Development. ISSN: 2456-6470, Impact Factor-4.101, Vol 2, Issue-4, May-June 2018. Pp 768-774

Chakrabarty, Madhumita. “**Reconstructing Narrative Space, Memory, and Everyday Present in Tarashankar Bandopadhyay’s *The Tale of Hansuli Turn***”, International Journal of Research. ISSN: 2348-6848, Impact Factor- 5.60, Vol 5, Issue 15, May 2018. Pp 1177-1189

Chakarabarty, Madhumita.” **Double-marginalization in *Aranyak*(1938), A Bengali Novel by Bibhutibhushan Bandopadhyay**”, Indian Journal of Scientific Research. ISSN : 0976-2876. Special Edition, 2013. Pp 110-113.

Nagaraju N, and Chakrabarty, Madhumita. *Village in Fiction* , New Voices Publishing, Bombay, 2018. ISBN:978-93-82504-95-5

Chakrabarty, Madhumita. “**Hindu-Muslim Subjectivities in relation to 1947-Partition of Bengal and Historical Narrative of Violence and Trauma in Nonica Datta’s *A Daughter’s Testimony***”. (Upcoming Journal Publication).

Presented research paper titled: **Belonging , Memory and Nostalgia in Bibhutibhushan Bandopadhyay’s *Pather Panchali: Song of the Road*** in the **Fourth Asian Conference on Cultural Studies** organised by the International Academic Forum, held in **Osaka, Japan** in 2014.

Presented and Published Research Article titled **Re-exploring the Culture and Society: Representations of the village in Bibhutibhushan’s *Aranyak:Of the Forest*** in the fourth International conference on Language, Literature and Society **organised by International Council of Research Development** held in **Nanyang Technological University, Singapore** in 2017.

Presented and Published Research Article titled **Theorizing Narrative Space, Memory and Every Present in Tarashankar Bandopadhyay’s *The Tale of Hansuli Turn*** in **The European Conference on Arts and Humanities (ECAH 2017)** organised by International Academic Forum held in **Brighton, United Kingdom** in 2017.

Also Presented and published Research paper in International Conference on Post colonial Aesthetics in Modern Fiction on **Double Marginalization in *Aranyak: Of the Forest***, A Bengali Novel by Bibhutibhushan Bandopadhyay held in **Sri Vasavi College, Erode, Tamil Nadu**.

Attended and Presented Paper in National Seminar on Theorizing the Region held by Central University of Karnataka titled **Re-exploring the History of Baul Culture**.

Attended and presented research paper titled **An Eco-critical Reading of Padma Nadir Majhi by Manik Bandopadhyay** in an **UGC Sponsored national Seminar** on Green Words for a Green World: Eco-consciousness in Literature in **Coimbatore, Tamil Nadu**.

I have also actively participated in a National Seminar on Shakespeare in the New Millennium organized by **Central University of Karnataka in collaboration with Indira Gandhi National Tribal University**, Amarkantak, MP in 2016.

Attended and actively participated in the three day International Conference on Traditions of Dissent in Subcontinental Literatures and Cultures jointly **organised by the department of Comparative Literature, Central University of Kerala and Comparative Literature Association** of India in 2012.

On **July,2018** I presented Research paper in an international seminar organized by **International Council of Research Development** on Literature, Language and Society held in **Jogyakarta, Indonesia**.

Workshops

❖ Actively participated in the **Two-day Workshop on Research Methodology** held at Department of English, Central University of Karnataka in 2013.

❖ Attended and participated in **two day Workshop on “Gender Studies”** in the Department of English, Central University of Karnataka in 2015.

❖ Participated in a **One-day Workshop on Research Writing** held in the Central University of Karnataka in 2014.

Additional Skills

➤ I have also actively participated and presented in **UGC Sponsored Research Scholars’ Training Programme** held in the **University of North Bengal, Darjeeling, West Bengal** in 2015.

- I have also completed an **Orientation Course on Semiotics and Linguistics** organized by the Department of Higher Education, **Central Institute of Indian Languages(CIIL)**, Mysore, Karnataka in the year 2015.
- I have also been certified for attending tinai **Ecofilm Festival 2014** hosted by the Department of Humanities and Social Sciences at **Birla Institute of Technology and Science Pilani, K.K., Birla Goa Campus, Goa.**
- In the Month of **February, 2019** I actively participated in a **Sponsored Short Term Course on Gender and Communication** in **IIT Kharagpur** organized by the Humanities and Social Sciences, IIT Kharagpur.
- In July,2020 I have successfully completed Two-weeks **Faculty Development Programme** on “Advanced Concepts for Developing MOOCS” organised by **Teaching Learning Centre, University of Delhi** and Sponsored by **Ministry of Human Resource Development, Govt. of India.**
 - Recently Completed Level 1 [Part 1 and Part 2] in **Foreign Language Programme (French Course)** organised by Centre for Continuing Education, **Indian Institute of Technology, Kanpur.(2021)**