

**Name: Prof. Manish Prasad**

**Designation: Assistant Professor**

**Branch: English**



**Educational Qualification(s):**

Qualification(s)	University
Masters in English	KAZI NAZRUL UNIVERSITY
UGC Net in English (July 2018 & Dec 2018)	UGC
PhD in English (Pursuing)	KAZI NAZRUL UNIVERSITY

**Experience in years:**

Academic :

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	ICFAI UNIVERSITY, TRIPURA	ASSISTANT PROFESSOR	1 <sup>st</sup> AUGUST, 2019	CONTINUING TILL PRESENT
2.	KAZI NAZRUL UNIVERSITY, ASANSOL	GUEST LECTURER	26 <sup>th</sup> November, 2018	31 <sup>st</sup> July, 2019
3.	BANKURA UNNAYANI INSTITUTE OF ENGINEERING, BANKURA	ASSISTANT PROFESSOR (Part- time)	1 <sup>st</sup> October,2018	31 <sup>st</sup> May, 2019
4.	DESHABANDHU MAHAVIDAYALA, CHITTARANJAN	GUEST LECTURER	31 <sup>st</sup> July, 2017	26 <sup>th</sup> November, 2018
5.	RAMKANALI PUROSHOTTAM VIDYAPITH, RAMKANALI	TEACHING FACULTY IN ENGLISH	1 <sup>st</sup> October, 2016	30 <sup>th</sup> September, 2017

**Other Information:**

(a) Publication details.

1. Ageing in Bachchan's Shakespeare: Reading Macbeth and Othello through translations of Omar, Yeats, and the poet's Autobiography, *Labyrinth*, Vol.10 – No. 3, July 2019. ISSN 0976-0814
2. English Translation and Multiple Identity: A Case study of Keshari Nath Tripathi's Poetry, *The Many Dimensions of Keshari Nath Tripathi's Poetry*, Ashadeep, Kolkata, 2019. ISBN 978-93-88868-20-4

3. Enigma of Translation and Indian Philosophy: A Reading Of Harivansh Rai Bachchan's *Madhushala*, *Translation Today*, volume 11, issue 1, 2017. National Translation Mission, Mysore. ISSN 0972-8740

4. Folk-Popular performance outside Gujarat: A Study of Performer's Perspective in Asansol, *Drama Dramaturgy and Indigeneity*, Radha Publications, New Delhi, 2017. ISBN 93-86439-17-4

(b) Details of Seminar/Workshop/Conference.

**Workshop Attended** : **3 Week Intensive Training Program on "Introduction to Translation" from 12<sup>th</sup> January to 1<sup>st</sup> February, 2018, National Translation Mission, Central Institute of Indian Languages, Mysuru, India.**

**Invitation for workshop** : **Summer School Workshop on "International Literary Translation & Creative Writing Summer School 2017" at UEA, Norwich, UK, from 23<sup>rd</sup> July to 29<sup>th</sup> July, 2017.**

**PAPER PRESENTED IN SEMINAR** : **INTERNATIONAL SEMINAR – "Ageing in Bachchan's Shakespeare: Reading Macbeth and Othello through translations of**

Omar, Yeats, and the poet's autobiography”

Organised by – **National Translation Mission**, CIIL, Mysuru, India. 2018

NATIONAL SEMINAR –

1. Bachchan's Ireland: A Study of the Creative Journey of an Indian Poet to the emerald isles. Organised by: National Translation Mission, CIIL, Mysuru. 2018
2. Folk-Popular Performance outside Gujarat: A Study of Performer's Perspective in Asansol. Organised by Department of English Government College for Women Mahendergarh, Haryana. 2016
3. “World, Text, Transaction: A Fresh Reading of Jaya Prakash Narayan's Political Writings and other Non – Political Works of his time”. Organised by Department of English, Sidhu Kanho – Birsha University, Purulia – 723101, West Bengal. 2015

Paper Presented in National Conference: Hindi-Urdu Synergy in Harivansh Rai

Bachchan's Select Translations: A Case study on Post Colonial Strategy of Translation. Organised by Department of English, Bankura University, West Bengal, India. 2019