

Name: PROF. SAYANTAN THAKUR
Designation: ASSISTANT PROFESSOR

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Educational Qualification(s):

Qualification(s)	University
MA (ENGLISH)	VISVA BHARATI
UGC NET(ENGLISH)	JUNE 2014, DECEMBER 2014
Ph.D.(THESIS SUBMITTED)	T.M. BHAGALPUR UNIVERSITY
B.Ed	H.P.UNIVERSITY,
MA in Education	Netaji Subhas Open University

Experience in years:

Academic : **6years**

Details:

Sl. No.	Organization	Position Held	Duration	
			From	To
1.	S.F.S. Mahavidyalaya (University of Burdwan)	Guest Lecturer	04.08.11	31.08.15
2.	Kabi Joydeb Mahavidyalaya (University of Burdwan)	Guest Lecturer	01.09.15	29.07.17
3.	ICFAI University, Tripura	Assistant Professor	01.08.17	Continuing

Other Information:

a) Publication details.

SL. NO	NAME OF THE JOURNAL	ISSN NO	TITLE	TYPE OF PUBLICATION
1.	EUROPEAN ACADEMIC RESEARCH	ISSN- 2286-4822 ISSN-L- 2286-4822	<i>TAGORE AND ANDERSON'S IDEA OF NATION: A COMPARATIVE STUDY</i>	INTERNATIONAL

2.	INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE & HUMANI- TIES	ISSN- 2321-7065	<i>WALCOTT'S 'A FAR CRY FROM AFRICA': AN EXPOSITION OF THE CONFLICT OF CULTURE AND IDENTITY</i>	INTERNATIONAL
3.	INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE & HUMANI- TIES	ISSN -2321-7065	<i>TRAUMA OF PARTITION IN SAADAT HASAN MANTO'S STORY 'TOBA TEK SINGH'</i>	INTERNATIONAL
4.	JOURNAL I OF BENGALI STUDIES	ISSN -2277-9426	<i>NITAI IN BOISHNOB MOVEMENT AND LITERATURE</i>	NATIONAL
5.	JOURNAL I OF BENGALI STUDIES	ISSN -2277-9426	<i>KIRTAN OF BENGAL: AN ENRICHED TRADI</i>	NATIONAL
6.	PARIPEX INDIAN JOURNAL OF RESEARCH	ISSN – 2250-1991	<i>MILLER'S DEATH OF A SALESMAN: A CRITICISM OF A DREAM DEFERRED SOCIETY</i>	INTERNATIONAL
7.	JOURNAL I OF BENGALI STUDIES	ISSN -2277-9426	<i>EVOLUTION OF THE FOLK SONG OF BENGAL</i>	NATIONAL
8.	SAMKALPO	ISSN-2347-8888	<i>IDEA OF RADHA IN GAUDIYA VAISHNAVA PHILOSOPHY</i>	NATIONAL
9.	INTERNATIONAL JOURNAL OF LANGUAGE LITERATURE & HUMANI- TIES	ISSN -2321-7065	<i>EFFLORESCENCE OF VAISHNAVA THOUGHT AND PHILOSOPHY IN THE POETIC WORKS OF RABINDRANATH TAGORE</i>	INTERNATIONAL

➤ ESSAYS IN A BOOK

SL. NO	NAME OF THE BOOK	ISBN NO	TITLE	NAME OF THE PUBLISHING HOUSE
1.	THOUGHTS ON LIBERAL ART AND POPULAR CULTURE	978-93-81245-73-6	REPRESENTATION IN FOLK SONG THE EVOLUTION OF TWENTIEH CETURY BENGAL: A JOURNEY FROM <i>EKBAR BIDAY DE MAA TO TUNIR MAA</i>	ASHADEEP PUBLICATION, KOLKATA

(b) Details of Seminar/Workshop/Conference.

SL.NO	TYPE OF SEMINAR	TILTLE OF THE PAPER
1.	UGC SPONSORED NATIONAL SEMINAR RAMPURHAT COLLEGE	REPRESENTATION IN FOLK SONG THE EVOLUTION OF 20 TH CENTURY BENGAL:A JOURNEY FROM ' <i>EK BAR BIDYA DE MAA</i> ' TO ' <i>TUNIR MAA</i> '
2.	WORLD THINKERS & PEACE MEET	ELIOT'S <i>THE WASTE LAND</i> : A QUEST FOR PEACE
3.	A STATE LEVEL SEMINAR ORGANIZED BY THE "SHOPTODINGA" FOUNDATION	VAISHNAVA KIRTAN

(c). Professional membership of reputed bodies if any.

1. Member of "Shoptodinga" Magazine.
2. Members of Journal of Bengali Studies